



THE AUDIE MURPHY NATIONAL FAN CLUB
AUDIE MURPHY - HONORARY PRESIDENT



HONORARY MEMBERS

BILLIE MURPHY - MARIETTA, TX
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CLUB OFFICIALS

STAN SMITH - EDITOR
SUE GOSSETT - ASSISTANT EDITOR

March, 1995

Dear Club Member,

Welcome to our second news letter which we have released earlier than scheduled. The response to our first edition was overwhelming. Our membership has increased significantly! We trust you found the contents informative and beneficial. Of the more frequent questions raised was where can one obtain photos and memorabilia of Audie. We are pleased to provide you with five pages of sources. I wish to make it clear that we are not endorsing any one supplier nor do we receive any commissions or compensation for such sales. This is merely a list of sources for your benefit. Time and space do not permit us to provide prices and catalog numbers for these firms. Please note that the current address for Collectors Gallery is as per the attached color flier and not the one listed on our printout.

Sharon Young, Sue Gossett and I are very aware that many of you are "thirsty" for any information relating to Audie. I must emphasize that the three of us have full time obligations making it impossible to respond individually to each inquiry or to become pen pals with you. Please do not be offended by this. The preparation of these news letters already requires countless hours, as my wife can sadly attest. I believe you can see the time, quality and effort put into the first issue. We will continue to maintain the high standards. However, we will attempt to answer your many questions via the news letters.

One feature we wish to offer on a regular basis is a free CLASSIFIED section. Your ads will be limited to five lines of type and restricted to Audie Murphy items or subjects only. Another feature we wish to offer our members is a free PERSONAL section where you can contact other members to become pen pals etc. Since many of you have unlisted and non-published phone numbers, it is important that we protect your privacy. The Personal section is limited to three lines of information outlining your areas of interest and purpose. (Submitted by Stan Smith)

CLARIFICATION/ In our first newsletter of 26 January, I wrote an article urging a postage stamp for Audie. In attempting to make my point, I referenced Coach Bear Bryant, Richard Nixon and Wyatt Earp together. It was not my intention to equate the three men. I really wanted to convey that if an athletic celebrity, whose fame was generally limited could have one, why couldn't Audie, whose status was that of a National Hero, also have a commemorative stamp. I apologize for offending sports fans and fans of Coach Bear Bryant. (Submitted by Stan Smith)

CORRECTION/ In the listing of tributes to Audie, the dating of the Life magazine was mis-typed as July 26th. As we all know, the correct date should have been July 16, 1945. Obviously, I should not proof read my own typing. (Embarrassingly, Stan Smith)

WARNING/ WARNING/ Many of you, when first contacted about a club, expressed a willingness to join. Our January newsletter requested your \$14.00 dues. We do not have the manpower or the time to chase each of you down to remind you of your obligation. The structure of the modest dues does not allow for such operating overhead or expenses. For those of you who have not paid your dues, please consider this newsletter as *your only and final warning. You WILL NOT receive any future issues unless you promptly remit YOUR DUES.* It is not fair to those who have paid that non-members should continue to receive the newsletters. Nor is it fair that I should be relegated into a bill collector for a \$14.00 sum. Thank you for your attention in this delicate matter. (Submitted by Stan Smith)

-----**CLASSIFIED**-----

WANTED/ I wish to *trade* for the following Audie Murphy films: "Joe Butterfly", "The World in my Corner", "Texas, Brooklyn & Heaven", "Beyond Glory", "Trunk to Cairo"
Mr. Gerry Gerassi - Docentgatan 16D - S21552 Malmo, SWEDEN

WANTED/ I wish to *borrow* original or 1st generation copies of magazine stories on Audie. I'm compiling a chronological bibliography which now exceeds FIFTY computerized pages! Send me a list of what you have, including the date, name of the magazine and title of the article. I will be exceptionally generous for any assistance from my extensive inventory!
STAN SMITH - 8313 Snug Hill Lane - Potomac, MD 20854

MOVIE REVIEW

Audie had a very special friend by the name of David “Spec” McClure who had influence in the movie industry. He was helpful in obtaining a small part in Audie’s second movie TEXAS, BROOKLYN and HEAVEN. Audie played the part of a newspaper copy-boy. Once his brief scene was over, the movie had a plot of its own. In summary, the movie was supposed to be a comedy about two Texans, Guy Madison and Diana Lynn, who meet on their way to New York and become involved with zany characters. Guy is a newspaper editor who very much wants to write a play. Diana has her heart set on going to Brooklyn to find fame and fortune. They meet several interesting and unusual characters, one being a lady pick-pocket played by Florence Bates. Diana befriends her and finds her a place to live with three spinster sisters. Eventually, Diana finds a job at Coney Island in a girly show but when Guy finds out about it, he drags her away from the eyes of the unsavory characters. Since they both need money and a job, Guy locates a riding academy where people can ride on mechanical animals. The place was not doing very well so Guy buys it and puts Diana in charge. She makes some changes and helps promote it. The three spinster sisters come around and become members, as do many others. It does well and Diana and Guy purchase the ranch in Texas they really have wanted all along.

Audie was paid \$500.00 for three days of work. He was also given four shirts for posing in an advertisement in connection with the picture. The role was smaller than his first movie, BEYOND GLORY where he had wanted a more challenging part. TEXAS, BROOKLYN and HEAVEN, had very good supporting actors and actresses. Among those were James Dunn, Margaret Hamilton (the wicked witch in the Wizard of Oz), Irene Ryan (Granny of the Beverly Hillbilly’s TV show), Jesse White (character actor who did Maytag repairman commercials) and William Frawley (Fred Mertz on the I Love Lucy shows) just to name a few. Audie always had a great supporting cast for all of his films and worked well with all of them.

Despite the large cast of fine characters, TEXAS, BROOKLYN and HEAVEN was not very successful. One critic, blaming a faulty screenplay and poor direction, described the movie as “downright confused, pointless and dull.” Audie’s name was included in a lump comment as one of “an interesting subordinate cast.”

After this movie, Audie said that he would never work in another picture unless he had a starring role. A publicity representative for Pine and Thomas (Paramount release) offered Murphy \$500.00 for three days of work in a third movie. Audie turned the offer down. True to his word, he did not appear in another picture until he obtained the starring role.

Audie and Wanda Hendrix were still dating at this time. They wouldn't marry until January 8, 1949. Since Audie was having trouble getting films, he was sleeping at the gym owned by a good friend, Terry Hunt after whom Audie named his first son during his marriage to Pamela Archer. Audie did the right thing in refusing any more films where he wasn't the star. He made up his mind and thus he started on his way to an extensive movie career. (Submitted by Sue Gossett)

Dear Club Members,

I hope you enjoyed the first newsletter and that you will find this edition helpful and informative. As I told you in the last news letter, there are two areas I wanted to explore: The Cowboy Hall of Fame and the "Biography" series. I now have the information to pass on to you about the Cowboy Hall of Fame. The Biography series will be dealt with in the July news letter. Coy Prather, our member in Oklahoma City, contacted Dana Sullivant of the Cowboy Hall of Fame. Ms. Sullivant said in order to get Audie into the Cowboy Hall of Fame, a letter writing campaign is definitely the way to go. Address your letters to:

**Byron Price, Executive Director
C/o Cowboy Hall of Fame
1700 N. E. 63rd
Oklahoma City, Oklahoma 73111
(405) 478-2250**

The committee which selects people to go into the Hall of Great Performers meets in the fall. The more letters the executive director has to give to the committee, the better the chance that person has to be selected. Note Audie's popularity in westerns, his awards and honors, and devotion to the West. Remember, the more letters the better. (Thank you Coy for your help)

Along with the information on sources of material on Audie compiled by Stan Smith, there are publications or news letters put out that cover westerns, western stars and anything to do with TV/movie westerns. The following have done or will do articles on Audie:

**Western Clippings c/o Boyd Majers
1901 Paige Place, NE
Albuquerque, New Mexico 87112
(505) 292-0049**

Six issues a year: US \$25.00, Canada \$ 30.00, all foreign \$ 30.00 (US funds only). The following you must write to inquire about the number of issues and the costs.

**Trail Dust
407 West Rosemary Lane
Falls Church, VA 22046**

**Classic Images
Post Office Box 809
Muscatine, IA 52761**

**Tenn. Western Film Club
398 Piney Flats Road
Piney Flats, TN 37686
Mack Houston - President**

**Western NZ Chapter
Barrie Hanfling
79 Tiroroa Avenue
Te Atatu
S. Auckland, New Zealand**

**Wranglers' Roost
23 Sabrina Way
Stoke Bishop
Bristol BS9 1ST
England**

**Western Film Preservation Society
1012 Vance Street
Raleigh, NC 27608
Ed Wyatt - President**

Also, there is a new nostalgia magazine called REMEMBER that started publishing last year. It is excellent. 1 year (6 issues) is \$14.97; 2 years (12 issues) is 27.50. Make checks payable to Penny Marketing. All prices are in US funds. Outside the USA, add \$2.00 for postage per years. The address is:

**REMEMBER
Department "S"
6 Prowitt Street
Norwalk, Connecticut 06855-9987**

This publication asks the reader if there is anyone that they would like to see an article done on. Twice I've written to them at the above address and asked for an article to be done on Audie. This is another case where the number of letters sent would persuade them that there would be an interest in reading about Audie Murphy. Thank you all for your continued interest in Audie and don't forget to write those letters!

**Sharon Young
Editor**

SOURCES FOR AUDIE MURPHY MEMORABILIA
MOVIE STILLS & POSTERS

FILM FAVORITES

Post Office Box 133
Canton, Oklahoma 73724
(405) 886-3358
MOVED – No Forwarding

HOLLYWOOD POSTER EXCHANGE

965 North La Cienega Boulevard
Los Angeles, California 90069
(213) 657-2461

MOVIE POSTER SERVICE

Post Office Box 517
Canton, Oklahoma 73724
Atten: Louanne Wooley
(405) 886-2248 or 886-2981

MOVIE POSTER SHOP

9, 3600 21 Street, N.E.
Calgary, ALTA., T2E 6V6 Canada
Robert Candel - General Manager
(403) 250-7588

JERRY OHLINGER'S

Movie Material Store, Inc.
242 West 14th Street
New York, New York 10011
(212) 989-0869
FAX (212) 989-1660

THEATER POSTER EXCHANGE

3800 Contractors Place
Memphis, Tennessee 38115
(901) 795-6383
FAX (901) 795-1826

University of Texas-Arlington THE TEXAS COLLECTION

Post Office Box 19497
Arlington, Texas 76019
Atten: Librarian
Special Collections Division
(817) 273-3393

Baylor University
Post Office Box 97142
Waco, Texas 76798
Atten: Ellen Kuniyuki Brown
(817) 755-1268

The University of Texas
Institute of Texan Culture
801 South Bowie Street
San Antonio, Texas 78205
Attention: Diane H. Bruce
(210)-558-2298

Cinema Memories
Post Office Box 4517A
Key West, Florida 33041-4517
Atten: Carole York
(305) 292-0038

Robert C. Gerwig
1944 Westminster Way
Atlanta, Georgia 30307
Home: (404) 633-8072
Warehouse (404) 296-9202

Richard Whitaker
17462 Pleasant View
Los Gatos, California 95030
(408) 354-7502

Last Moving Picture Co.
6307 Hollywood Boulevard
Los Angeles, Calif. 90028
(213) 467-0838

LARRY EDMUND'S CINEMA
6644 Hollywood Boulevard
Los Angeles, California 90028
Attention: Pete Bateman
(213) 463-3273
FAX (213) 463-4245

Jim Zicopula
166 Woodridge Lane
Lino Lakes, Minnesota 55014
Home: (651) 483-9809
Work: (651) 297-4603

VIDEO - MOVIES

VINTAGE VIDEO
Post Office Box 53
Leeds Point, NJ 08220
(609) 748-0368
"Drums Across the River"
"Kansas Raiders"
"Night Passage"
"Ride Clear of Diablo"
"Sierra"
"The Cimarron Kid"
"The Kid from Texas"
"The Guns of Fort Petticoat"
"The Red Badge of Courage"
"The Quick Gun"
"The Texican"
"The Unforgiven"
"To Hell and Back"
"40 Guns to Apache Pass"

CORINTH VIDEO
34 Gansevoort
New York, New York 10014
(800) 221-4720
"A Time For Dying"

MOVIES UNLIMITED
6736 Castor Avenue
Philadelphia, Pennsylvania 19149
(800) 523-0823
"Arizona Raiders"
"The Guns of Fort Petticoat"
"The Red Badge of Courage"
"The Unforgiven"
"To Hell and Back"

VIDEO/RADIO YESTERYEAR

Post Office Box "C-137"

Sandy Hook, CT 06482

(800) 243-0987

"Bad Boy"

"The Man" (Ford Startime)

FLASHBACK VIDEO

Post Office Box 686

Goodlettsville, TN 37070-0686

(615) 824-0692

"Colgate Variety Hour - 1955"

Audie Murphy plus numerous celebrities at the Grand Opening of the Beverly Hilton Hotel

VIDEO - MOVIES

VIDEOWEST

1901 Paige Place, North East

Albuquerque, New Mexico 87112

Attention: Boyd Magers

505-292-0049

(Titles sold by running time)

"Apache Rifles"

"Arizona Raiders"

"Bullet for a Badman"

"Cast a long Shadow"

"Cimarron Kid"

"Columns South"

"Destry"

"Duel at Silver Creek"

"Drums Across the River"

"Gunfight at Comanche Creek"

"Gunpoint"

"Gunsmoke"

"Guns of Fort Petticoat"

"Hell Bent For Leather"

"Kansas Raiders"

"Night Passage"

"No Name on the Bullet"

"Posse From Hell"

"Quick Gun"

"Ride a Crooked Trail"

"Ride Clear of Diablo"

"Seven Ways From Sundown"

"Showdown"

"Sierra"

"Six Black Horses"

"The Cimarron Kid"

"The Kid From Texas"

"The Red Badge of Courage"

"The Texican"

"Tumbleweed"

"40 Guns to Apache Pass"

"A Time for Dying"

"The Man" (Ford Startime)

"The Flight" (Suspicion Theater)

Army Public Service Announcement

C. W. VIDEOS

**Post Office Box 80
801 North Railroad Street
Shirley, Indiana 47384-0080
Attention: Charles W. Vance
(317) 737-6461
“Arizona Raiders”
“Gunsmoke”
“Guns of Fort Petticoat”
“The Cimarron Kid”
“The Kid From Texas”
“The Texican”
“Seven Ways From Sundown”
“Tumbleweed”
“40 Guns to Apache Pass”**

MOVIE MAGAZINES & BOOKS

COLLECTORS BOOK STORE

**6225 Hollywood Boulevard
Hollywood, CA 90028
Attention: James Shepherd
(323) 467-3296**

RED BRIDGE BOOKS

**2523 Red Bridge Terrace
Kansas City, Missouri 64131
(816) 942-0106**

BOOK CITY COLLECTIBLES

**6631 Hollywood Boulevard
Los Angeles, California 90028
(213) 466-0120**

CINEMA COLLECTORS

**1507 Wilcox Avenue
Los Angeles, California 90028
(213) 461-6516**

BACKLOT BOOKS & MOVIE ITEMS

**7278 West Sunset Boulevard
Los Angeles, California 90046
(213) 876-6070**

COUNTERPOINT RECORDS & BOOKS

**5911 Franklin Avenue
Los Angeles, California 90028-5515
(213) 957-7965**

**CAPTAIN BIJOU COMICS &
COLLECTIBLES**

**Post Office Box 87
Toney, Alabama 35773-9794
Attention: Earl Blair
(205) 852-0198**

EDDIE BRANDT SATURDAY MATINEE

**6310 Colefax Avenue
North Hollywood, California 91606
Attention: Claire
(818) 506-7722**

JAY-BEE MAGAZINES
134 West Street
New York, New York 10001
(212) 675-1600

LARRY EDMUND'S BOOK SHOP
6644 Hollywood Boulevard
Los Angeles, California 90028
Attention: Pete Bateman
(213) 463-3273 FAX(213) 463-4245

AUDIO TAPE

Robert & Giselle Bouchard sing
"The Songs of Audie Murphy"
CLEARWOOD RECORDS
R.R. # 2 - Antigonish, N.S.
B2G 2K9 Canada
Atten: Mr. Elwood Cleary
(902) 863-1874

CALDWELL'S MINIATURES
Old Gettysburg Village
777 Baltimore Street
Gettysburg, Pennsylvania 17325
Atten: Chuck Caldwell
(707) 334-6737

STATUES

NAME TROPHY

Miles Kimball Company
41 West 8th Avenue
Oschkosh, Wisconsin 54906
(414) 231-4886
Stock number 623884

POSTAGE STAMPS

Shield Stamp Company
460 West 34th Street
New York, New York 10001
Attention: Alex Slebzik
Customer Service Officer
(212) 629-7979
FAX (212) 629-3350

LITHOGRAPHS

DON MOORE - ILLUSTRATOR
2501 South W.S. Young Drive
Suite 306
Killeen, Texas 76542
(254) 554-8008

COLLECTORS' GALLERY
1011 North Pantano Road
Tucson, Arizona 85710
Atten: J. G. "Dutch" Snow
(800) 456-HERO